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A $\frac{8}{8}$ A B/A E/G# A D A D/F# E/G#

6 A B/A E A D/F# A/E E A

A2 A B/A E/G# A D A D/F# E/G#

14 A B/A E A D/F# A/E E A

B Esus E A E/A A A A/C# D Dsus D

22 D A Bm7 E E/G# A D E A

B2 Esus E A E/A A A A/C# D Dsus D

30 D A Bm7 E A D Bm E A

C C#/E# F#m E/G# A D /C# A/E E A *D.S. al Coda*

Coda A/E Bomit3/E E A/E D/E A/E D/E E A/E B/E

43 E E/G# A D/F# A/E E A A/C# D D/C# Bm7 E A

The musical score is written for guitar in the key of A major (three sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The music is primarily composed of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. Chords are written above the staff, often with a slash and a note to indicate a slash chord. The score is divided into sections labeled A, A2, B, B2, C, and a Coda. Section A (measures 1-17) is marked with a 3/8 time signature. Section B (measures 18-25) and B2 (measures 26-33) feature a more complex rhythmic pattern with many triplets. Section C (measures 34-42) and the Coda (measures 38-43) conclude the piece. The score ends with a double bar line and a repeat sign.