

# SYRJÄLÄN KAAPON POLSKA

TRAD.  
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**A1**

Musical notation for section A1, measures 1-3. The notation includes a treble clef, notes, and guitar tablature. The tablature shows fret numbers (0, 1, 2, 3) and techniques such as accents (>) and hammer-ons (H). The first measure has an accent on the first note. The second measure has a hammer-on on the second note. The third measure has hammer-ons on the second and fourth notes.

**B1**

Musical notation for section B1, measures 4-6. The notation includes a treble clef, notes, and guitar tablature. The tablature shows fret numbers (0, 2, 3) and techniques such as accents and hammer-ons. The first measure has an accent on the first note. The second measure has a hammer-on on the second note. The third measure has a hammer-on on the second note.

12

Musical notation for section B1, measures 7-9. The notation includes a treble clef, notes, and guitar tablature. The tablature shows fret numbers (0, 1, 2, 3) and techniques such as hammer-ons (H). The first measure has a hammer-on on the second note. The second measure has a hammer-on on the second note. The third measure has a hammer-on on the second note.

15

Musical notation for section B1, measures 10-12. The notation includes a treble clef, notes, and guitar tablature. The tablature shows fret numbers (0, 2, 3) and techniques such as hammer-ons. The first measure has a hammer-on on the second note. The second measure has a hammer-on on the second note. The third measure has a hammer-on on the second note.

18

T  
A  
B

1 1 1 1 1 1 (1) (1)  
0 X 0 2 0 0 0 0 0 0 0 0 0 0 2 0

2 3 2 3 0 2 3 0 2 3 0 3 2 0 3 2 3 0 3 2 3 0 3 0 3 2 0

**A2**

21

T  
A  
B

1 1 1 0 1 0 3 1 0 (1) 1 1 0 2 0 0 0 2 0 3 2 0 3 2 0 3 2 0 3 2 0 0 0 2 0

0 2 0 3 2 3 0 0 0 2 0 0 3 1 0 2 0 0 2 0 3 2 0 3 2 3 0 2 0 0 3 2 0 0 3 2 0

25

T  
A  
B

1 1 0 1 0 3 1 0 1 1 1 0 2 0 0 3 2 0 3 2 0 3 2 3 0 0 0 0 2 0

0 3 2 3 0 2 0 0 0 3 1 0 2 0 0 2 0 3 2 0 3 2 3 0 2 3 2 3 0 0 3 2 0 0 3

**B2**

29

T  
A  
B

1 0

0 3 2 3 0 2 3 0 2 3 2 3 0 2 3 0 2 3 0 2 3 0 3 2 3 0 2 3 0 2 3 0 2 3 0

32

T  
A  
B

1 1

0 0

2 3 2 3 0 2 3 0 2 3 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

35

TAB 0 3-2-3 0-2-3-0 2-3-2-3 0-2-3-0 2 0-0-3-2-3 0-2-3-0

38

TAB 2-3-2-3 0-2-3-0 1-0-2-1 0-0-0-0 3-2-0-3 2-3-0-2-2-3

**A3**

41

TAB 8-6-5-6-8 5-7-8-7-10-8-7-5 8 5 8-6-5 7-5 4-5-7-4-0 1

45

TAB 8-6-5-6-8 5-7-8-7-10-8-7-5 8 5-7-5 8-6-5 7-5 4-5-7-4-0 (0) 1

**B3**

49

TAB 3-1-0-1-3 0-1-3 1-3-1-0-1-3 0-1-3-0 3-1-0-1-3 0-1-3

52

P H

T  
A  
B

55

T  
A  
B

58

H H

T  
A  
B

**A4**

61

H

T  
A  
B

65

T  
A  
B

69 **B4**

Musical notation for system 69-71. The top staff is a treble clef with a melodic line. The bottom staff is a guitar TAB with fret numbers. The TAB for system 69 is: 3 0 | 1 0 1 3 | 0 1 | 1 1 0 1 3 | 0 1 3 0 | 3 0 | 1 0 1 3 | 0 1 | 3. There are accents (>) above the first, third, and fifth measures, and a hairpin (>) above the second measure.

Musical notation for system 72-74. The top staff is a treble clef with a melodic line. The bottom staff is a guitar TAB with fret numbers. The TAB for system 72 is: 1 3 | 1 0 1 3 | 0 1 3 | 3 5 | 3 1 0 | 3 1 | 0 1 3 | 0 | 0 0 | 1. There are accents (>) above the first, third, and fifth measures, and a hairpin (>) above the second measure. There are also markings 'H P' above the first measure and 'H' above the fourth measure.

Musical notation for system 75-77. The top staff is a treble clef with a melodic line. The bottom staff is a guitar TAB with fret numbers. The TAB for system 75 is: 3 1 0 1 3 | 0 1 | 3 0 3 | 1 0 1 3 | 3 | 0 1 3 | 0 | 3 1 0 1 3 | 0 1 | 3 0 3. There are accents (>) above the first, third, and fifth measures.

Musical notation for system 78-80. The top staff is a treble clef with a melodic line. The bottom staff is a guitar TAB with fret numbers. The TAB for system 78 is: 1 0 1 3 | 3 | 0 1 3 | 3 5 | 3 1 0 | 3 1 | 0 1 3 | 0 | 0 1. There are accents (>) above the first, third, and fifth measures, and a hairpin (>) above the second measure. There is also a marking 'H' above the fourth measure.

81 **A5**

Musical notation for system 81-83. The top staff is a treble clef with a melodic line. The bottom staff is a guitar TAB with fret numbers. The TAB for system 81 is: 8 6 5 6 8 | 5 7 | 8 7 10 8 7 5 | 8 | 5 7 5 | 8 6 5 | 7 5 | 4 5 7 4 0 | 1. There are accents (>) above the first, second, third, fourth, sixth, seventh, and eighth measures, and a hairpin (>) above the fifth measure. There is also a marking 'H' above the fifth measure.

85

TAB

8 5 8 6 5 6 8 5 7 8 7 10 8 7 5 8 5 7 5 8 6 5 7 5 4 5 7 4 0 0 1

**B5**

89

TAB

3 1 0 1 3 0 1 3 1 0 1 3 0 1 3 0 3 1 0 1 3 0 1 3 0 1 3 0 3

92

TAB

1 0 1 3 0 3 0 1 3 3 5 3 1 0 3 1 0 1 3 0 0 1

95

TAB

3 1 0 1 3 0 1 3 0 3 1 0 1 3 0 3 0 1 3 0 3 3 1 0 1 3 0 1 3 0 3

98

rit.

TAB

1 0 1 3 0 3 0 1 3 3 5 3 1 0 3 1 0 1 3 0 0 0 0 1 0 2 3