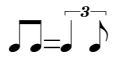


KITARA

# HURMURI

KONSTA JYLHÄ  
SOV. PETRI HAKALA



**A1**

F

Musical notation for measures 1-3. Treble clef, 3/4 time signature, key signature of one flat. The first measure contains a triplet of eighth notes followed by a quarter note. The next two measures are marked with a slash and a diagonal line, indicating they are omitted.

TAB: 3 1 1 1 1 2 2 1

5

F

C

Musical notation for measures 4-6. Treble clef, 3/4 time signature, key signature of one flat. Measure 4 continues the triplet and quarter note pattern. Measure 5 has a quarter note followed by a triplet of eighth notes. Measure 6 has a triplet of eighth notes. The letter 'H' is written below the triplet in measure 6.

TAB: 3 1 1 1 1 2 2 1 2 1 1 2 0 3 0 0 1 0 2 0 1 1 1 0 0

9

C

Musical notation for measures 7-9. Treble clef, 3/4 time signature, key signature of one flat. Measure 7 has a quarter note followed by a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a quarter note followed by a triplet of eighth notes. The letter 'H' is written below the triplet in measure 7 and measure 9.

TAB: 3 0 0 0 1 0 1 1 1 0 0 0 3 0 0 1 0 2 0 0 1 1 1 0 0 0 0 0 0 0

13

C

F

Musical notation for measures 10-12. Treble clef, 3/4 time signature, key signature of one flat. Measure 10 has a quarter note followed by a triplet of eighth notes. Measure 11 has a quarter note followed by a triplet of eighth notes. Measure 12 has a quarter note followed by a triplet of eighth notes.

TAB: 3 0 0 0 1 0 1 1 1 0 0 0 3 1 1 1 2 2 1 3 0 2

17

F

Musical notation for measures 13-15. Treble clef, 3/4 time signature, key signature of one flat. Measure 13 has a quarter note followed by a triplet of eighth notes. Measure 14 and 15 are marked with a slash and a diagonal line, indicating they are omitted.

TAB: 3 1 1 1 1 2 2 2 3 1 1 1 1 1 1 1 2 2 2 3

21 B<sup>b</sup>

T 1 1 1 1 1 1 1 1 (1)  
 A 3 3 2 2 3 3 3 3  
 B 3 3 3 3 3 3 3 0

25 Gm/B<sup>b</sup> F

T 3 3 3 3 3 1 1 1 1 1  
 A 0 0 0 0 0 0 0 2 2 2  
 B 1 0 0 0 0 1 0 3 3 3

29 Gm/B<sup>b</sup> C F

T 3 3 3 3 3 1 1 1 1 1  
 A 0 0 0 0 0 0 0 2 2 2  
 B 1 0 0 0 0 3 2 3 3 3

33 B<sup>b</sup> Gm/B<sup>b</sup> F

T 3 3 3 0 3 1 1 1 1  
 A 3 3 0 0 0 1 1 1 1  
 B 1 3 3 0 1 3 2 2 2

37 Gm/B<sup>b</sup> C F

T 3 3 (0)  
 A 0 0 0 1 0 1 1 1  
 B 1 0 0 3 2 2 3 3 3



65 Dm Gm/B<sup>b</sup>

TAB: 0 1 3 2 1 3 2 1 3 2 0 3 0 0 3 0 0 1 0 0 0

69 Dm A<sup>7</sup> Dm

TAB: 0 1 3 2 1 3 2 1 3 2 0 2 0 0 0 1 3 2 1 3 2 0

73 **A2** F

TAB: 3 1 1 1 1 1 1 1 1 1 1 1 3 0 2 3 3 2 2 3 0 2

77 F C

TAB: 3 1 1 1 1 1 1 1 1 1 1 1 3 0 0 0 0 1 0 2 0 0 2 0

81 C

TAB: 3 0 0 0 0 0 0 0 0 0 0 0 3 2 0 1 0 0 0 0 0 0 0 0

85 C F

TAB: 3 0 0 0 0 0 0 0 1 0 1 1 1 1 3 2 2 2 3 0 2

89 F

TAB: 3 3 3 2 2 2 3 0 2 3 3 2 2 2 3 3 2 2

93 F Bb

TAB: 1 1 1 1 1 1 3 2 1 1 3 3 3 3 3 3 3 3

97 Gm/Bb F

TAB: 3 (3) 3 3 1 0 3 0 0 1 1 1 1 1 1 1 (0)

101 Gm/Bb C F

TAB: 3 3 3 0 0 1 1 0 0 0 3 1 1 1 1 1 1 1

105 Bb Gm/Bb F

TAB: 3 3 3 3 3 3 3 0 0 0 1 1 1 1 1 1 1 1

109 Gm/Bb C F rit.

TAB: 3 3 3 1 1 0 0 2 0 3 2 1 1 1 1 1 1