

Posetiivarin valssi

soitt. Jaakko Laasanen
nuotinnos Tiina Hiltunen

Original in D

The musical score is written in 3/4 time and consists of four systems of piano accompaniment. Each system includes a treble and bass clef staff. The first system is marked with a box 'A' and contains measures 1-8. The second system is marked with a box '9' and contains measures 9-16, including a first and second ending. The third system is marked with a box 'B' and contains measures 17-25. The fourth system is marked with a box '26' and contains measures 26-33, also including a first and second ending. Chord symbols C, G, and F are placed above the treble staff to indicate the harmonic structure. The bass line features a steady eighth-note accompaniment pattern.

Jaakko Laasanen lienee oppinut sävelmän mestaripelimanni Tuure Niskaselta (viulu) ja Niskanen taas oppi-isältään Antti Oravaiselta. Oravainen on puolestaan oppinut Posetiivarin valssin pienenä poikana kulkiessaan posetiivarin perässä talosta taloon. (lähde: Anna Janka-Murros: Satakielen polkka - Tuure Niskasen soittotyylillä ja soitteet)

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Julkaistu esittäjän luvalla.