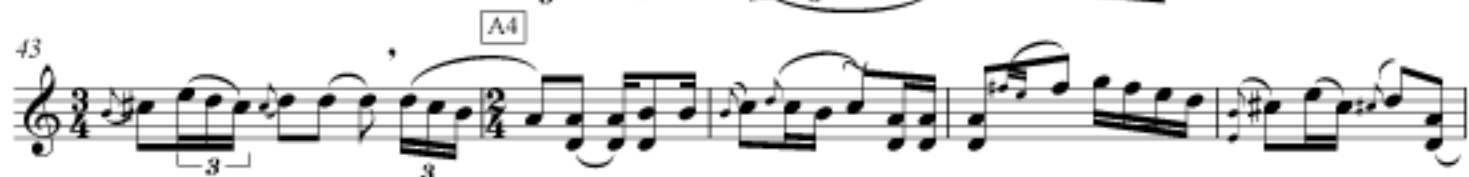


Järvenkylän paimenpolska ja Lyyrinen polska

[A1] Rubato, ♩ = n. 50, ~ = vibrato



62

68 **A5**

74 **A6**

79

84 **B5**

89 **B6**

95 **A7**

102 **C1** sul ponticello, ♩ = n. 134 **A8** ord. ♩ = n. 73

108 **B7**

114 **D1** sul pont. ♩ = n. 134 **B8** ord. ♩ = n. 73

119

125 **A9** **C2** sul pont. ♩ = n. 134

131 **A10** ord. ♩ = n. 73 **D2** sul pont. ♩ = n. 136

Detailed description: This is a page of musical notation for guitar, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Boxed letters (A5 through D2) indicate specific sections or techniques. Some measures include 'V' markings above notes, and some have a '3' under a triplet. The music is written in treble clef with a key signature of one sharp (F#). The time signature changes throughout the piece, including 2/4, 3/4, 3/8, and 4/4. The page number '62' is at the top left.

137 B9 ord. ♩ = n. 73

142 D3 sul pont. ♩ = n. 134

147 A11 ord. ♩ = n. 73 C3 sul pont. ♩ = n. 134

153 A12 ord. ♩ = n. 73

159 C4 sul pont. ♩ = n. 134

164 A13 ord. ♩ = n. 73 D4 sul pont. ♩ = n. 134

169 ord.
3

174 A14 ♩ = n. 70 sul ponticello C5 ord. rubato, ♩ = n. 120-130

180 C6

185 A15 sul pont. ♩ = n. 60

191 D5 ord. ♩ = 122-136

196 D6

200 C7

205

210

215

219

223

228

232

236

240

245

249

254

259

D7

D8

C8

C9

D9

D10

C10

C11

D11

263 C12

267 C13

272 D12

276 D13

281

285

289

293 A16 sul pont. rubato, ♩ = n. 50