

(14-22) YAF7<sup>9</sup> F5 7<sup>9</sup> 7<sup>9</sup>  
 Kiljanterin Kivenvillu

Chord chart for the first system:

C <sup>5</sup>	F <sup>5</sup> G <sup>5</sup> D <sup>5</sup> C <sup>5</sup>	D <sup>5</sup> G <sup>5</sup> A <sup>5</sup>
C/D	D <sup>5</sup> G <sup>5</sup> A <sup>5</sup> C <sup>5</sup>	F <sup>5</sup> G <sup>5</sup> D <sup>5</sup>

Chord chart for the second system:

F <sup>5</sup> A <sup>5</sup> F <sup>5</sup> G <sup>5</sup> D <sup>5</sup> F <sup>5</sup> D <sup>5</sup> G <sup>5</sup>	C <sup>5</sup> A <sup>5</sup>
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Chord chart for the third system:

F <sup>5</sup> G <sup>5</sup> D <sup>5</sup> C <sup>5</sup> A <sup>5</sup> D <sup>5</sup> F <sup>5</sup> G <sup>5</sup> G <sup>5</sup> A <sup>5</sup> D <sup>5</sup> F <sup>5</sup> G <sup>5</sup> C <sup>5</sup> A <sup>5</sup> D <sup>5</sup>
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Handwritten musical notation on a grand staff. The top staff contains a melodic line with various notes and rests. The bottom staff contains a bass line with notes and rests. Above the bass line, there are handwritten time signatures:  $\frac{2}{4}$ ,  $\frac{3}{4}$ , and  $\frac{2}{4}$ . Below the bass line, there are handwritten chord symbols: F5, G5, D5, D5, F5, G5, C5, A5.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. Above the bass line, there are handwritten chord symbols: F5, G5, D5, G5, A5, D5. To the right of these chords, there is a handwritten time signature  $\frac{A}{2}$  and a series of notes in a 2/4 time signature.