



Sõprade labajalg (Friends' labajalg)

A dance tune written by Eva. Labajalg is a traditional Estonian dance, danced with the soles of the feet from which it takes its name.

Starling

Starlings are migratory birds known for their great ability to imitate sounds. Robbie wrote this song about a bird carrying messages from afar with the voice of a loved one.

Adventure Tune

With endless ways in mind of how music can take you on an adventure, Robbie created this tune to accompany listeners on their imaginary expeditions.

Ice Walk

Inspired by long walks around Helsinki in wintertime when the paths cross lakes and sea between the islands. Though the surface underfoot may be fragile, a journey from a new perspective opens up.

Weavers

Our own version of a traditional song from England which was written during the introduction of cotton mills and power looms. This weaver's struggle of crossing a divided society is something still all too familiar.

Helevalge tuvi (Bright White Dove)

The lyrics from this traditional Estonian counting game, about a bright white dove flying over England, became surprisingly topical when we were writing this album.

Avatud akende valss (Waltz for Open Windows)

There was a hot spring in Helsinki at a time when everyone had to stay home. The windows, open day and night, told a lot about the everyday life of people around. Eva wrote this tune for her neighbours.



Tulihänd (Firetail)

This improvisation follows the motion of a spark from a bonfire flying across the sky. The tune features the hiiu kannel, a bowed lyre brought to the island of Vormsi and the west coast of Estonia by Estonian Swedes who settled there.

Lööke (Skylark)

The lyrics are from a recording of folk singer Mari Sutt who lived in Audru, Estonia and created imitations of various birds using nonsensical words and phrases.

We used Mari's imitation of a skylark (lööke in Estonian) as the springboard for our own bird imitation.

Compositions by Eva Väljaots & Robbie Sherratt (except nr.5 trad. English)
Lyrics: 2. Robbie Sherratt, 5. trad. English, 6., 7. trad. Estonian,
10. trad. after Mari Sutt from Estonia

Instruments:

Colin Cross 5-string violin, Robbie Sherratt hiiu kannel
Rait Pihlap 15-string kannel, Mihkel Soon 12-string kannel,
Quelle est Belle Company bird-call
Track 5 features recordings of both Queen Street Mill in Burnley
and a hand loom which were edited by Alec Havinmaa

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The Sibelius Academy of the University of the Arts Helsinki - Folk Music

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1.	Sõprade labajalg	02:51
2.	Starling	05:27
3.	Adventure Tune	05:26
4.	Ice Walk	06:21
5.	Weavers	04:34
6.	Counting Rhyme	00:21
7.	Helevalge tuvi	04:33
8.	Avatud akende valss	04:27
9.	Tulihänd	06:58
10.	Lööke	03:29

Eva Väljaots - kannel, bird-call, vocals,
Robbie Sherratt - fiddle, hiiu kannel, vocals

Recording, mixing - Alec Havinmaa
Mastering - Mikko H Haapoja
Photography - Ruudu Rahumaru

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